

COURSE COM2205: PHOTOGRAPHY – COMPOSITION

Level: Intermediate

Prerequisite: COM1205: Photography – Introduction

Description: Students expand their photography skills including composition, exposure, basic lighting, camera operation, image processing and proofing, and display.

Parameters: Access to a camera with the ability to control aperture and shutter speed independently, and to a metering device, processing and display equipment.

Note: The term photograph refers to either a physical or digital representation, depending on equipment available to the student.

Supporting Course: COM1275: Photography – Digital Processing 1

Outcomes: The student will:

- 1. apply exposure principles and composition guidelines in photography assignments**
 - 1.1 create photographs that demonstrate mastery of basic composition with reference to the following composition guidelines:
 - 1.1.1 simplicity
 - 1.1.2 camera angle
 - 1.1.3 rule of thirds
 - 1.1.4 backgrounds
 - 1.1.5 elements and principles of design
 - 1.1.6 golden triangle
 - 1.1.7 diagonals
 - 1.1.8 formal and informal balance
 - 1.2 demonstrate knowledge of apertures, shutter speeds, one-stop changes, bracketing, and equivalent exposures through log sheets and/or device operation
 - 1.3 use a metering device to determine image capture setting(s) based on the histogram readings
 - 1.4 integrate exposure compensation principles; e.g., underexposing compared to metering
- 2. demonstrate proficiency in the theory and practice of composition guidelines when processing images, proofing and displaying image**
 - 2.1 demonstrate basic retouching skills for an image
 - 2.2 process images with an understanding of final proofs and methods of display
 - 2.3 improve images by using image correction techniques such as dodging and burning
 - 2.4 produce a proof
- 3. produce images demonstrating composition guidelines through processing; e.g., cropping to emphasize subject matter, ensuring contrast, focus, simplicity**
- 4. present a selection of work completed in this course to an audience**
 - 4.1 create a display of photographs
 - 4.2 discuss each photograph regarding:
 - 4.2.1 the triangle (aperture, shutter speed, ISO) aspect that was most important in making the photograph
 - 4.2.2 how the composition guidelines help facilitate good arrangement in his or her work
 - 4.2.3 the technical and creative aspects of the work; e.g., quality, focus, interest

- 4.2.4 areas of challenge/difficulty (if applicable)
- 4.2.5 meeting school and community standards; e.g., appropriate language
- 4.2.6 the use of tools and equipment
- 4.3 participate in peer/teacher assessment
- 4.4 add the selected work to an ongoing portfolio; e.g., photographs, proofs, log sheets
- 5. apply consistent and appropriate work station routines**
 - 5.1 demonstrate good health and safety practices; e.g., posture, positioning of hardware and furniture
 - 5.2 demonstrate security for hardware, software, supplies and personal work
- 6. demonstrate basic competencies**
 - 6.1 demonstrate fundamental skills to:
 - 6.1.1 communicate
 - 6.1.2 manage information
 - 6.1.3 use numbers
 - 6.1.4 think and solve problems
 - 6.2 demonstrate personal management skills to:
 - 6.2.1 demonstrate positive attitudes and behaviours
 - 6.2.2 be responsible
 - 6.2.3 be adaptable
 - 6.2.4 learn continuously
 - 6.2.5 work safely
 - 6.3 demonstrate teamwork skills to:
 - 6.3.1 work with others
 - 6.3.2 participate in projects and tasks
- 7. identify possible life roles related to the skills and content of this cluster**
 - 7.1 recognize and then analyze the opportunities and barriers in the immediate environment
 - 7.2 identify potential resources to minimize barriers and maximize opportunities